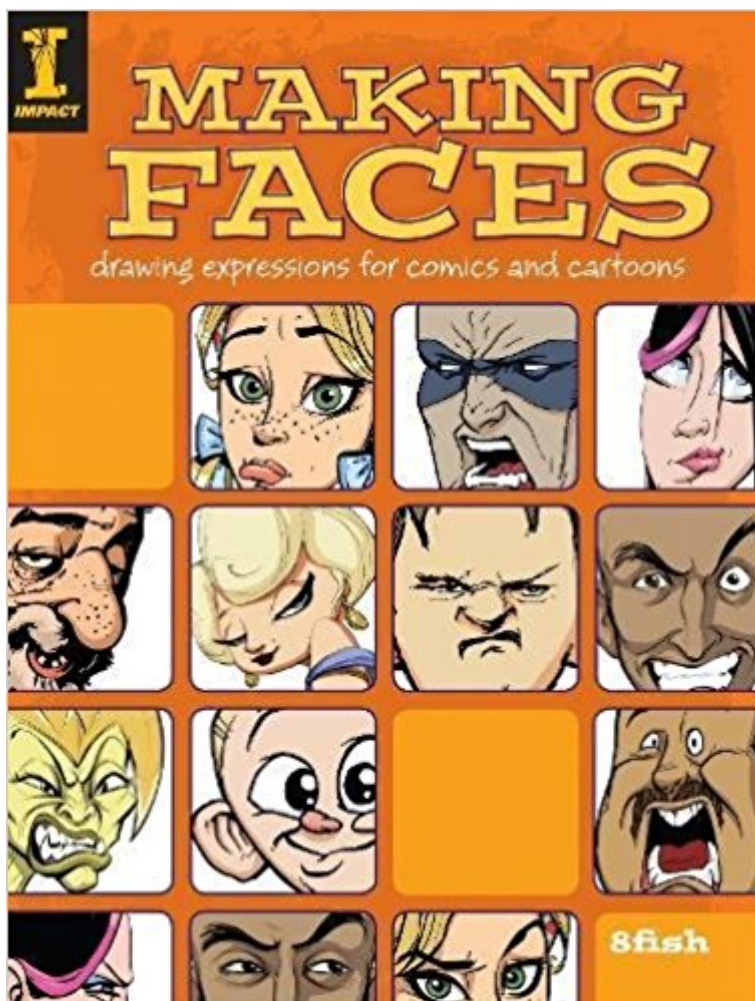


The book was found

Making Faces: Drawing Expressions For Comics And Cartoons



Synopsis

Chances are, you already know how to draw some expressions. But face it, your stories can only get so far with "happy," "sad" and "angry." In order to give your characters some character, you need to know what they look like when they're about to sneeze, when they smell something stinky or when they're flirting, horrified or completely blotto. Lucky for you, that's what this book is all about! **Making Faces** contains everything you need to give your characters a wide range of expressions!

Part 1: The Basics. How to draw heads, mouths, noses and eyes, and how they change shape when they move.

Part 2: The Faces. Over 50 step-by-step demonstrations for a variety of expressions divided into scenarios. Each scenario shows four or five expressions from a single character, from simple emotions to more subtle and complex variations, so you see how a face changes with each emotion. Sidebars illustrate the same expressions on a variety of other characters.

Part 3: Storytelling. How to move your story along using expression, point of view, body language and composition. See how it all comes together with damsels in distress, a noir-style interrogation, a Western standoff and other situations. Illustrated with a diverse cast of characters from hobos to superheroes to teenage girls, this guide will help you create the looks that say it all.

Book Information

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[Cartooning > Anime & Cartoons](#) #111 in [Books > Arts & Photography > History & Criticism >](#)

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Customer Reviews

8fish is a jack-of-all-trades creative workshop that has been producing mind-blowing animation, design and illustration for over ten years. The secret to 8fish's success is a fiesty team of incredibly talented and versatile artists who constantly challenge themselves and each other. Their clients

include Nickelodeon, Writer's Digest, Wendy's, Direct TV, Franklin Covey, among others.

After reading several critical reviews here, I was a little hesitant to buy this book. I'm glad I ordered it anyway. Despite the fact that the art in this book is excellent, it's not a coffee table book, nor is it an art showcase for the authors. This book is designed for the beginner to intermediate level artist who wants to get a good understanding of what happens when a human face goes about the business of describing emotions and feelings. The book consists of 2 main parts. The first part is an illustrated breakdown and explanation of individual facial features. In other words, a step-by-step approach to drawing expressive eyes, noses, chins, etc. All the essentials are presented and thoroughly covered with the underlying anatomy taken into consideration. The second part shows how all these parts of the face work together to convey a believable character expression. My favorite part of the book is where the authors created a character for each set of emotions and dedicated a page spread to each expression. Each spread is a step-by-step drawing tutorial with a short paragraph of useful instructions for every step. I wanted to improve my confidence and skill in sketching and drawing cartoon expressions and this book did the job perfectly. Big thanks to the authors and the publisher for putting it together.

Very well written and easy to comprehend. I really like that it is trying to teach you to draw your own characters using the knowledge of expressions they teach you rather than learn to draw 100 characters that are their own....this book teaches you to create expressions while coloring outside the lines....other books demonstrate expression and ask you to not only color in the lines, but copy their lines first.

I use this book in my art class to show how facial features change with expressions. The book has wonderful series of characters who are put through various situations, and it shows how to re-draw their face through each expression change. The art is superb, especially compared to other books in its price-range. The only issue is that I have had to censor the book because some of the images are not school appropriate. There are several (heavily exaggerated) scantily clad women and a man who goes through the stages of being drunk and hungover.

Great information

Enjoying this book! I'm a beginner and this book really helped me!

You're brain will start looking at angles you never thought you could before looking through this book. A mirror will take you pretty far, but this book can make the journey even more effective.

Ok

The book is okay but I expected more complex facial expressions. I have taken photographs of my wife with different expressions in frontal, side and 3/4 views that helped me greatly.

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